

# Recommended Supplemental Listening

Standard Repertoire:	
J. S. Bach	Concerto in E Major
	Sonatas and Partitas for Solo Violin (3 of each, 6 total)
	Concerto for 2 violins in d minor (Bach Double, all mvts)
Vivaldi	The Four Seasons
Mozart	Concerto No.s 3 (K216), 4 (K218), and 5 (K219) "Turkish"
Paganini	24 Caprices

Major Concertos:	
Tchaikovsky	Bruch No. 1 in g minor
Beethoven	Sibelius
Brahms	Lalo: <i>Symphonie Espagnol</i>
Menndelssohn	Paganini No. 1
Saint-Saëns No. 3	Wieniaski No. 2

Ensamble:	
Beethoven	Quartet in C, Op. 59 "Rasumovsky" No. 3
Haydn	Opus 76 Quartets (set of 6)
Dvořák	String Quartet #12 In F, Op. 96, "American"
Schubert	Death and the Maiden
Mendelssohn	Octet in E-flat, Op. 20
Vivaldi	Concerto in b minor for 4 violins

Symphonies:	
Beethoven	No.s 3, 5, 6, 7, and 9
Brahms	No. 3
Mozart	No. 40, Jupiter
Dvorak	No. 7, No. 9 (New World)

Programatic Music:	
Bériot, Ch. De	Scène de Ballet
Glinka	Capriccio brillante on the Jota Aragonesa
Offenbach	Orpheus in the Underworld (Can-Can)
Menndelssohn	Symphonies No. 3 "Scottish", No. 4 "Italian"
Saint-Saëns	Danse Macabre
Berlioz	Symphony Fantastic
Rimsky-Korsakov	Scheherazade
Gershwin	Rhapsody in Blue
Holst	The Planets

Opera:	
Mendelssohn	A Midsummer Night's Dream (Overture)
Verdi	La Forza del destino (Overture)
Strauss Jr.	Die Fledermaus (Overture)
Rossini	Il Barbiere di Siviglia (Overture)

# The Recommendation page

Violinists:	
Jascha Heifetz	Itzhak Perlman
Joshua Bell	Pinchas Zukerman
Issac Stern	Gil Shaham
Michael Rabin	David Oistrakh
Leonid Kogan	Hillary Hahn
Andrew Manze (Baroque specialist)	Oscar Shumsky (Kreisler specialist)

Conductors:	
Carlos Kleiber	Bruno Walter
Kirill Kondrashin	Arthur Fiedler
Daniel Barenboim	Leonard Bernstein
Herbert von Karajan	Zubin Mehta
Fritz Reiner	George Szell

Violin specific composers:	
Pablo de Sarasate	Fritz Kreisler
Niccolo Paganini	Henryk Wieniawski
Henri Vieuxtemps	Arcangelo Corelli

