



### *Performance etiquette*

- Preparation
  - Select a piece you know well, typically not your newest one (think *review list*).
  - Memorized, and comfortable with accompaniment.
  - Practice performing your piece before you get to the recital (family and friends are useful for this exercise). 2-3 mini performances are recommended.
  
- Arrive early – 15 minutes is adequate for a studio recital (30+ for a solo, FYI). Use this time to:
  - Seat family and friends
  - Place case in an appropriate place
    - Off stage
    - Not on chairs in audience area
    - Not in walk-ways
  - Get instrument ready
    - Shoulder rest
    - Rosin
  - Get tuned (a teacher will be available if needed)
  - Identify where to stand on stage
  - Plan rout to get to spot on stage
  - Warm up (off stage)
    - Tonalization and/or scales are highly recommended

### **Dress**

I do not have a color code for my students when it comes to recitals, but lots of black is always a good consideration for this type of venue. For ensembles, black and white is the standard.

**Performers must dress up!** The requirements are:

#### **Males:**

Shirt and tie

Dress pants/slacks

Dress shoes (preferably polished)

#### **Females:**

A top that covers the shoulders (straps don't count)

Long dress/skirt (minimum knee length)

Shoes (preferably comfortable to stand in)

**Families (and friends)** – your presence is a sign of support, and a source of comfort for those performing. Equally so is your appearance! You need not dress up like the performer(s), but please do not consider this a casual event. **Your presence and appearance** show appreciation to *all* the performers for their many hours of practice and preparation. Please look nice for them.