



Policies

What is a *lesson*? I have accumulated an array of knowledge from years of my own lessons, coachings, master-classes, experiences, summer camps, education, training, performances, and a growing network of resources. A lesson is a distribution of this knowledge, not an allotment of time! For convenience to all of us, lessons are planned around a schedule, but schedule is not to be confused with an *amount* of time. Knowledge and time both have a value, but in this studio, you are paying primarily for my comprehensive information.

Lessons are traditionally taught for 30-60 minutes, depending on student's capacity. However, lessons may be abbreviated for many reasons, including but not limited to:

- un-preparedness; insufficient amount of practice
- not practicing the way instructed/encouraged
- incomplete assignments
- student given the same specific assignment in multiple lessons
- unpleasant attitude; disrespectful/subordinate (this includes towards parents and peers)
- deficient attention, overly distracted (digital devices; longing for other activity; friends)

Tuition and fees (for 2016-2017)

Tuition plans – up to: A) 60 min = \$1,000 B) 45 min = \$750 C) 30 min = \$500

- Tuition is divided into 10 monthly payments.
- **Monthly tuition payment is:** A) \$100 B) \$75 C) \$50
- \$50 Recital fee: due with the first payment of the lesson calendar (August).

Calendar

Tuition covers 34 lessons. They are based on a school-year calendar, starting the middle of August, and ending the middle of May. There are no lessons on federal holidays, during the week of Thanksgiving, or the last two weeks of December (Christmas/New Year's break). With those weeks eliminated, there is time for 38 lessons total (tuition covers 34). I guarantee to be available for the 34 lessons from August through May. There is some room in that schedule to miss an occasional lesson in the event of schedule conflict, illness, etc. If a student/family comes to less than the 34 lessons within the scheduled time frame, there is no make up or rescheduling for the missing lessons.

If the 34 lessons are completed prior to the end of the "year," additional lessons may be purchased for \$28 each.

Cancellations

If possible, please inform me a minimum of 24 hours before a lesson if you have a conflict. I often travel to lessons and proper advanced notice of a cancellation could save me a trip. Illness often does not give any warning and advanced notice is not always possible, all I ask is that you do your best.

Lesson etiquette

- *Be prepared*
 - This means assignments accomplished (assignments are not suggestions).
- *Be punctual* – Ready to begin at lesson time: violin and bow ready, shoulder rest on, bow rosined, binder, practice sheet and music in order, etc. Lesson time is start time, not arrival time. Do your best not to interrupt if there is a lesson in progress, but do not use that as an excuse to not be ready when it is your turn.
 - “Early is on time, on time is late, and late is unacceptable.” *Annon*.
- *Dress code* – error on the side of modesty. Generally, school clothes are acceptable, as long as they cover everything between the neck and the knees.
 - Not acceptable:
 - Gym/athletic/swim wear
 - Flip flops (sandals are OK)
 - Dress code applies to all in attendance, not just the student.
- *Electronic devices* – Technology may be used to aid the lesson. There are many uses and apps that can benefit the learning process; notes, pictures, video/audio recording, etc. Any other use of such a device during the lesson is prohibited, e.g. texting, phone calls (emergencies outstanding), games, social media, shopping, etc. This applies to students *and* parents, who should both be engaged and attentive to the instruction.

Recitals – (\$50 one time annual fee, paid with first tuition payment in August)

Performing is an important aspect of the music learning experience. There are several recital opportunities on the studio calendar. **Each student is required to play in a minimum of two recitals. They are not optional!** Of course, more is better. The dates are confirmed several weeks in advance so that you have time to arrange your schedule and get invitations out to family and friends.

How to pay:

- In person at lesson, cash or check accepted.
- Electronic/direct deposit
- Mail – send check to:
 - West Violin Studio
 - 218 Iowa St
 - Salt Lake City, UT 84102

Due date – The monthly payment is due by the 5th of each month, **THIS INCLUDES AUGUST**. Any payment received after this day, regardless of means, will be considered late! **Late payments incur a \$20 fee, due no later than the next lesson. Late fees may be paid in the same manner as regular payments.**

Refunds – THERE ARE NO TUITION OR RECITAL FEE REFUNDS!

Summer camps – Summer camps/institutes are invaluable. They are a great venue for: meeting and working with professional teachers from all over the map, making new “music” friends, attending concerts, honing skills/techniques at an accelerated pace, special family bonding, just to name a few. They inspired and motivated me as a student, and have done the same for my own students. Summer camps are not required, but are **highly, highly, highly recommended.**